



ROUND TABLE TALKS

MRS. G.W. BALLARD

SILENCE AND STILLNESS DURING CONTEMPLATION MUSIC IN OUR SANCTUARIES

Q. The question arises, should not perfect silence be given when the Music begins?

Mrs. G.W. Ballard: Yes! By all means insist on that in all your Sanctuaries. Do not allow talking when the Music Record is on, and do not allow a person to come into the Sanctuary until the Music Record is through playing. You can bring people in between Records, but when the Record is on or someone is playing a piece, make the people stay out until that piece is finished. You have to do this in a symphony concert of the outer world; you have to do it in a lecture. You have to do it in any cultured, well-organized activity of the outer world. Why not give our own “Mighty I AM Presence” and the Ascended Host and our “I AM” fellow Students at least the same courtesy as you have to give to the outer world!

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SINGING IN PARTS

Q. Is it in order for a Student who has studied the Music of the Spheres in parts—in Choirs—to sing parts as written in the Sanctuaries, or are they intended for choral work only?

Mrs. G.W. Ballard: They’re intended only for choral work! Thank you so much. When our choruses sing—that’s why the part music was put into print. In a group your voices



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may not be evenly balanced. You might have many voices in one section of the Sanctuary and not in any others; and to just let them go ahead with their part singing is not harmonious and is not the best—it doesn't release the greatest Power through our "I AM" Music. 570909.3

PATTERNS IN THE ATMOSPHERE DURING MUSIC AND DECREES

Q. Please explain more about and describe the appearance of the patterns that form in the atmosphere during the playing or singing of Music and giving of Decrees.

Mrs. G.W. Ballard: Beloved Ones, those patterns are formed by the thought and the whirl of energy that is released through the feeling charged with the vibratory action and quality of whatever the pictures you hold in your mind and the feeling that goes forth or the sound of the Music. Now when the Music is being sung or the Decrees are being given, there should not be movement in the room of anything else. The atmosphere should be kept quiet until the form that is being created by the Music or by the Decree is taken up by the Higher Mental Body or the Assisting Masters and enfolded in Their Flame of Love. And then They take it and amplify it and project it to its destination where it will change the conditions into Perfection for which we call.

And that is why when Music is being played, there should be no disturbance in the room at all until that musical form is complete. Beloved Saint Germain says it's as delicate as a



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gossamer veil. But once it's taken up by the Ascended Host, once that energy and vibration is taken by the assisting Masters or the Angelic Host and clothed in the Wings of Flame of Their own Victorious Love, then He says It becomes as Invincible as the Great Central Sun Itself.

So there are the two conditions. Until the Ascended Masters take up the thought form and charge it with Their Cosmic Action of the Sacred Fire and force and direct it where to go to produce the Manifestations, up until They do take it, anything in the room that is disturbance or a motion can shatter the form. It's very delicate. But once it's finished and They take it, then They charge it with the Eternal Power of the Sacred Fire.

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